



June 15 2020

IMG Anthem - Unity

Mark Thurston and Andrew Markworth join the music arranging team



*Mark Thurston
Marching Battery Arranger*



*Andrew Markworth
Frontline Percussion Arranger*

IMG Anthem – Unity would like to officially welcome two of the world’s most talented arrangers who will work alongside composer Philip Harper to extend the reach of his inspiring composition into the world of the Marching & Performance Arts.

The much anticipated Marching Battery arrangement from Mark Thurston, and Frontline Percussion arrangement from Andrew Markworth are really exciting additions to the original composition by Philip Harper, and we are delighted to confirm that as of today, Mark’s Battery arrangements are fully uploaded and available for everyone on the portal at www.imganthem.com so go check that out and feel free to get involved and participate. Andrew’s arrangements from the Frontline will be uploaded very shortly too so watch out for that in the coming days as well.

Speaking of the works, the composer of the Anthem, Philip Harper comments “It’s amazing to see this project unfold, with two of the best creators in the marching world, Mark and Andrew, coming up with new versions of my music for the Frontline instruments and the Marching Battery. It’s a new world of band music to me, and I’m enjoying the learning process of seeing it come to life through this medium. The final version is going to sound mindblowing!”

IMG Chairman, Andy Hewlett commented: “From its very conception I could see just how very impressive this project would be. Our own Paul Morgan’s vision, integrity and drive to succeed will make this an incredible success I have no doubts and the team he is building to make this all happen

is nothing short of astounding. Welcome to that team Mark and Andrew and thank you for believing in the project.”

Mark Thurston added “It was a thrill to be asked to play a part in this truly creative idea that Paul has put together with our WGI Partners Indoor Music Games and in meeting Philip ‘virtually’ to share how and why marching percussion arrangements are constructed the way that they are. His incredibly impressive Brass Band musical world and our own Marching & Performing Arts world don’t usually co-exist, but this project is really opening up the genuine appreciation of our common thread that binds us all without necessarily realising it – the love of Music. I am excited to see this thing really unfold in the coming weeks and months”

Adding, Andrew Markworth said “This has been a wonderful project for everyone involved, especially during these unusual times where our world has been turned upside-down. Bringing the Brass Band, Concert Band and Marching Arts worlds together on this scale has never been attempted like this and it is an honor to play a small part in helping put such a cool project together. Thank you Paul for inviting me to take part, and to Philip for creating such a wonderful composition to help arrange. This is going to be exciting!”

ENDS

With special thanks to

