

Soprano Cornet in E $\flat$

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace $\text{♩} = 132$

A

f *ff* *tr*

B **C** **D**

8 9 *ff*

34

E

39

(8vb if desired)

F

45 6 4

55 *f* *ff* *tr*

60 *tr*

The musical score is written for Soprano Cornet in E-flat. It begins with a tempo marking of 'Vivace' and a metronome setting of 132. The key signature has one sharp (F#). The score is divided into six systems, each with a section marker in a box: A, B, C, D, E, and F. Dynamics include fortissimo (ff) and piano (f). Articulations include accents, slurs, and trills (tr). Rehearsal marks 6, 8, 9, 34, 39, 45, 55, and 60 are placed at the beginning of specific measures. A performance instruction '(8vb if desired)' is placed above measure 45. The score ends with a double bar line at measure 60.

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IMG ANTHEM - UNITY

PHILIP HARPER

Vivace $\text{♩} = 132$

The musical score is written for a Solo Cornet in B $\flat$ in 4/4 time. It begins with a tempo marking of Vivace at 132 beats per minute. The score is divided into sections A through F, each marked with a letter in a box. Dynamics include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *f cantabile*, *mf* (mezzo-forte), and *tr* (trill). Articulations include accents and slurs. A sixteenth-note triplet is marked with a '6' over it. The score ends with a trill and a final chord.

A *f* *fp*

B *ff* *f cantabile*

C *mf*

D *ff*

E

F *ff* *fp* *ff*

tr

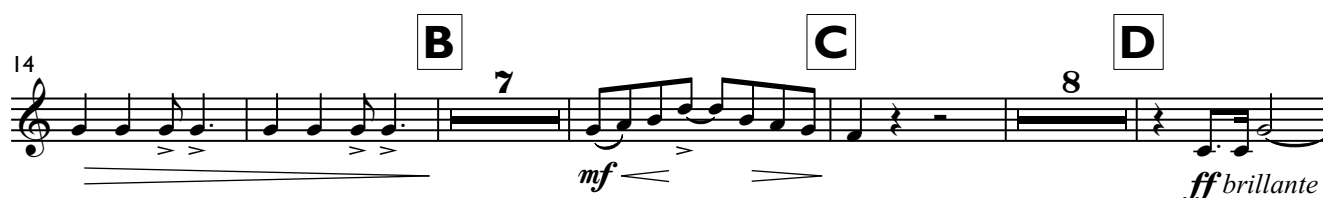
IMG ANTHEM - UNITY

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Vivace $\text{♩} = 132$



A



E



F



2nd Cornet in Bb

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace ♩=132

The musical score is written for a 2nd Cornet in Bb. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Vivace' with a metronome marking of ♩=132. The score consists of nine staves of music, with measure numbers 1, 7, 13, 25, 38, 43, 48, 54, and 60 indicated at the start of their respective staves. The music is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as *f*, *ff*, *fp*, and *mf*. Section labels A through F are placed in boxes above the staff at measures 7, 13, 25, 38, 43, and 48 respectively. The score concludes with a double bar line at measure 60.

f *fp* *ff* *mf* *ff* *ff* *ff* *ff* *fp*

A **B** **C** **D** **E** **F**

3rd Cornet in B♭

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace ♩=132

The musical score for the 3rd Cornet in B♭ part of 'IMG Anthem - Unity' by Philip Harper is written in 4/4 time with a tempo of Vivace (♩=132). The score consists of nine staves of music, numbered 1 through 60. The key signature has one flat (B♭). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff brillante*. Section labels A through F are placed in boxes above the staff at measures 7, 13, 25, 38, 48, and 54 respectively. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score concludes with a double bar line at measure 60.

Flugelhorn

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace $\text{♩} = 132$

A

f

12

B

f cantabile

19

C

mf

25

D

ff brillante

31

E

38

F

44

51

f

59

Solo Tenor Horn

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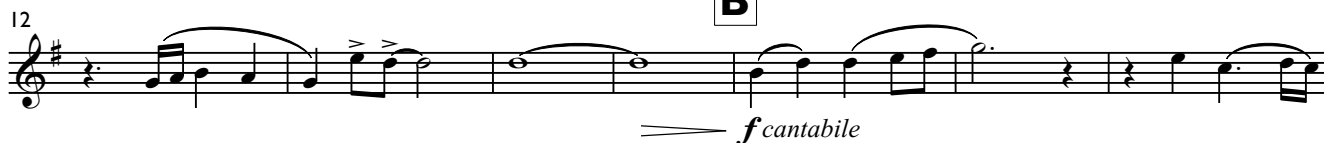
PHILIP HARPER

Vivace $\text{♩} = 132$

A



B



C



D



E



F



1st Tenor Horn

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace $\text{♩} = 132$

A

f *fp* *ff*

B

f

C

mf

D

ff

E

F

3

fp *ff*

2nd Tenor Horn

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace $\text{♩} = 132$

A

f *fp* *ff*

B

f

C

mf

D

ff

E

F

fp *ff*

1st Baritone

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace ♩=132

4

A

f *fp* *ff*

12

B

f

19

C

mf

25

f

32

D

ff

38

E

44

F

6

50

2

f *fp* *ff*

59

2nd Baritone

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace ♩=132

A

f *fp* *ff* *tr*

12 **B** *f*

19 **C** *mf*

25 *f*

31 **D** *ff*

37 **E**

43 **F**

51 *f* *fp* *ff* *tr*

59

1st Trombone

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace ♩=132

A *f* *fp*

B *ff* *f*

C *mf*

D *f* *ff*

E

F *ff* *fp* *ff*

2nd Trombone

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace ♩=132

A

f *fp*

B

14 *f*

C

20 *mf*

D

26 *f*

E

32 *ff*

F

38 *ff*

44 *ff*

51 *fp* *ff*

58

Euphonium

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace $\text{♩} = 132$

5

A

f *fp* *ff*

12

B

f cantabile

19

C

mf

25

f

31

D

ff

38

E

44

F

50

3

fp *ff*

59

6

tr

Bass in Eb

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace ♩=132

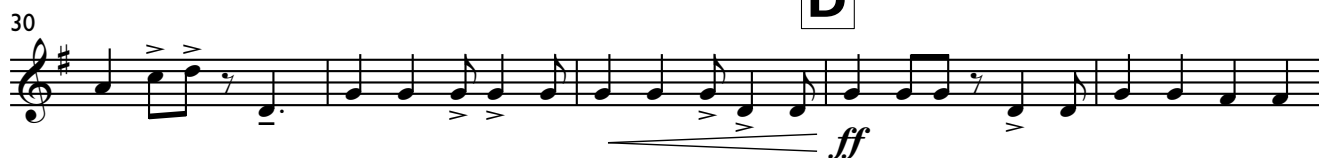
A



C



D



E



F



Bass in B $\flat$

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace ♩=132

A



B



C



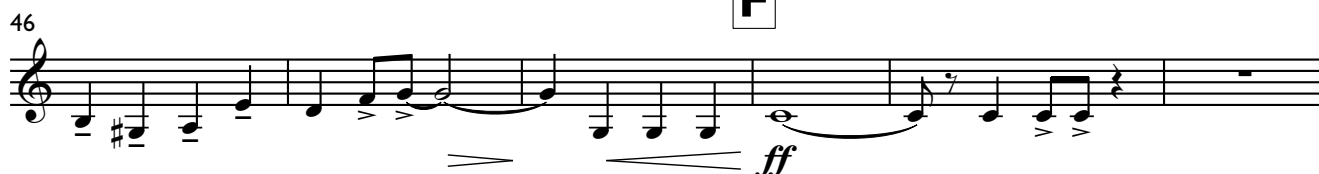
D



E



F



Timpani

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PHILIP HARPER

Vivace ♩=132

A



9



B

15



C

21



D

31



E

37



F

43



50



58



Percussion I

IMG ANTHEM - UNITY

Vivace ♩=132

Clash Cyms

PHILIP HARPER

A



B



18



C



D



34



E



F

Clash Cyms



51



58



Percussion II

IMG ANTHEM - UNITY

PHILIP HARPER

Vivace ♩=132 B.D.



A



B

C



D



E



F



52



59



IMG ANTHEM - UNITY

PHILIP HARPER

Vivace ♩=132

A

6

f *ff*

B

7

mf

C

8

ff

D

E

F

4

f *ff*

61