

Snare

IMG ANTHEM - UNITY

PHILIP HARPER

Battery Percussion - Mark Thurston

Front Line Percussion - Andrew Markworth

Vivace ♩=132

1 *mp* *ff* *mp* *ff* *mf* *ff*

7 *mf* *f* *ff* *mp* *ff*

12 *mf* *mp*

17 *mf* *p* *mf* *p*

23 *f* *p* *f* *p* *mp* *f*

34 *f* *p* *f*

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38

42

46

50



61

Tenors

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Handwritten musical notation for the right hand of Example 1, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. It shows a sequence of notes and rests with dynamic markings (*mp*, *ff*) and fingerings (R, L).

7

A

mf ————— f

ff

f/MP

mp ————— ff

12

f/mf *f* *mf* *f*

mp

B

17

R L R L R L R R L R R R R R R R L R L R L R R L R L R L R R L R R R R

23

C

2

5

D

f > *p*

mp = *f*

R L R R L R R L R L R L R L R L R L

[illegible]

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Bass Drums

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The musical score for Bass Drums is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is Vivace, with a metronome marking of ♩=132. The score is divided into seven staves, each containing musical notation and drum notation (R for right, L for left). Dynamics are indicated by *mp*, *f*, *ff*, *mf*, and *p*. Articulations include accents (>) and slurs. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. The score is divided into sections A, B, C, and D, marked by boxes above the staff.

Staff 1: Measures 1-5. Dynamics: *mp* → *ff*, *mp* → *ff*, *mf*, *ff*.

Staff 2: Measures 6-9. Dynamics: *mp* → *f*, *mp* → *ff*, *f* → *ff*, *mf* → *ff*. Section A is marked above measure 7.

Staff 3: Measures 10-13. Dynamics: *mp* → *ff*, *mf*, *f*, *ff*.

Staff 4: Measures 14-17. Dynamics: *mf*, *mp*, *f*. Section B is marked above measure 15.

Staff 5: Measures 18-21. Dynamics: *mf*, *f*, *p*. Section C is marked above measure 20.

Staff 6: Measures 22-28. Dynamics: *mp* → *mf*, *mp* → *mf*, *f*.

Staff 7: Measures 29-32. Dynamics: *mf*, *f*. Section D is marked above measure 31.

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34

Measures 34-37 of the piece. Measure 34: A half note G4 with an accent (>) and a box. Measure 35: A quarter note G4 with an accent (>), followed by a quarter rest, then a quarter note G4 with an accent (>). Measure 36: A quarter note G4 with an accent (>), followed by a quarter rest, then a quarter note G4 with an accent (>), followed by a quarter rest, then a quarter note G4 with an accent (>), followed by a quarter rest, then a quarter note G4 with an accent (>). Measure 37: A quarter note G4 with an accent (>), followed by a quarter rest, then a quarter note G4 with an accent (>), followed by a quarter rest, then a quarter note G4 with an accent (>), followed by a quarter rest, then a quarter note G4 with an accent (>), followed by a quarter rest, then a quarter note G4 with an accent (>). The piece ends with a double bar line.

R L R R L R R R R R R L R R L R R L

ff

[illegible][illegible][illegible]

55

59

Measures 59-63 of the musical score for 'The Little Boat'. The notation is on a single staff with a treble clef. Measure 59 starts with a double bar line and a key signature change to one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Pedal markings are indicated by horizontal lines below the staff. Fingerings are shown with numbers 1-5. The piece concludes with a final double bar line in measure 63.

62

62

63

64

65

fff

Cymbals

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Vivace ♩=132

11

A

mf

19

B

mp

27

C

D

mf *mp*

36

E

mf

47

F

G

ff *mf*

57

ff

Percussion 1

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Vivace ♩=132

Hand Cyms.

A

f *ff*

10 **B**

ff *f*

17

23 **C**

mf

28

f

D



38

E



43



47

F



53

G



59



Percussion 2

IMG ANTHEM - UNITY

PHILIP HARPER

Battery Percussion - Mark Thurston

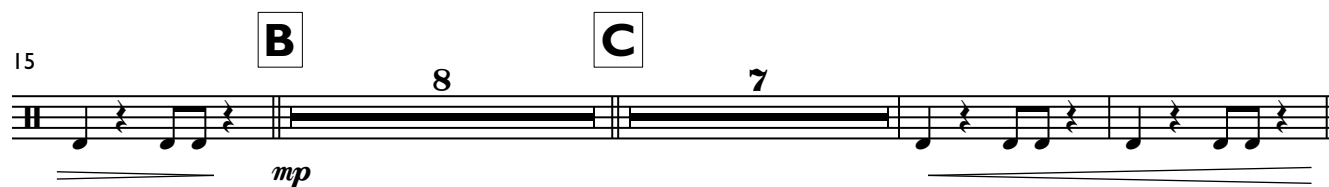
Front Line Percussion - Andrew Markworth

Vivace ♩=132

B.D.



A



D

